

ENGLISH III: AP ENGLISH LANGUAGE AND COMPOSITION SUMMER WORK 2014-15

Dear Students,

As you know, the AP program is a unique learning experience that requires diligence, commitment, and a willingness to delve into the many layers and meanings of a piece of literature. The course focuses on the study of how an author creates meaning through language, rhetorical choices, and genre conventions. We will explore many novels, essays, and short stories as well as literary terms, rhetorical devices, and language. Because this course is college level, you will be expected to devote many hours outside of class to the reading of, writing about, and analysis of literature.

This summer, you will be required to read two novels, complete work for these two novels and create a set of flashcards to prepare you for the rigors of the semester-long AP Lang&Comp course. You will also be required to join the edmodo group for this course to access the work that accompanies these two novels and to understand the details for completing the flashcards.

For pre-reading, you are required to complete the following assignments (You should purchase a personal copy or check the novels out through a public library):

- *In Cold Blood*, by Truman Capote
- *The Catcher in the Rye*, by J. D. Salinger

Each of these titles will have several assignments to guide you through the reading. To access the assignments you must join the edmodo group titled AP English III Summer Work; the group code is **agisi8**. If the code does not grant you immediate access to the group, request to join and a teacher will enroll you. Once you join the group you'll be able to access and submit the individual assignments. If you've never used edmodo before, you may find this link helpful: <http://help.edmodo.com/students/how-to-join-a-group/>.

A word about plagiarizing: if you are guilty of any form of plagiarism, whether it be direct copying of another's work, or stealing ideas from another source (including friends, internet, Cliffnotes, etc.), you will receive a zero. We do check.

All work must follow MLA guidelines. Accessing Purdue's Online Writing Lab is a free and easy option. <http://owl.english.purdue.edu/owl/resource/747/01/>. You could also use the *MLA Handbook for Writer's of Research Papers* edited by Joseph Gibaldi.

All work associated with *In Cold Blood* and *The Catcher in the Rye* is due by the first day of class. In addition to the book work, rhetorical terms **flashcards** will also be due the first day of class. Instructions for the flashcards will be detailed on edmodo along with the book work.

Once you receive your schedule and know your teacher, you may email Ms. McDonald at hlmcdonald@wcpss.net, Ms. Parrish at lparrish@wcpss.net or Ms. Tekotte at jtekotte@wcpss.net.

Happy reading!

Heather McDonald, Laurin Parrish and Joy Tekotte